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CULTURAL eMAGAZINE
JUL 23-29, 2021

INK OCHI

VOL-1 ISSUE - 15 FIRST OF ITS KIND IN KERALA

15

Weekly collection

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A Responsible
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BOTANICAL ARTIST

PAUL JONES

CULTURAL eMAGAZINE
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FIRST OF ITS KIND IN KERALA

Editor's Note

Once we open up the tourist places,the people may rush for freedom and reconnect with the outdoors. This is a global phenomenon. So we have to direct them to rural area as much as possible.

A few decades back, many different countries felt the need to dedicate personnel specifically to promote the artistic, cultural and historical attractiveness of their towns, cities, regions and states. Because travelers were becoming more and more interested in opportunities to learn about places through their art, cultural traditions and hence Cultural and Heritage Tourism began to grow. Rural tourism can very well be considered as a sub set of big domain of the universal set, that is Cultural & Heritage Tourism which is based on the mosaic of places, traditions, art forms, celebrations and experiences that portray the true identity of a nation and it's people, reflecting the diversity and character of a nation.

A growing number of visitors are becoming special interest travellers who rank art, heritage and / or other cultural activities as one of the top five reasons for travelling. Travellers who engage in cultural tourism activities visit the following types of tourism attractions:–

- **Art galleries, theatres and museums.**
- **Historic sites, communities and land marks.**
- **Cultural events, fairs and festivals.**
- **Ethnic communities and neighbourhood.**
- **Architectural and archaeological treasures.**

The demographic profile of the cultural heritage travel segment today is younger, wealthier, more educated and more technologically savvy in comparison to the past profile. Tourism got the industry status by Govt. of India in the VII th five year plan but the tenth five year plan identified tourism as one of the major sources for generating sustainable livelihoods and employments in India.

Happy Reading...!!
Varghese T. Thomas

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NSW Art Gallery

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BOTANICAL ARTIST

PAUL JONES

Text & Photos: NSW Art Gallery, Australia

Paul Jones is an Australian painter who has painted these beautiful botanical illustrations in a manner very reminiscent of Thornton's Temple of Flora.

Paul Jones (1921-1997) was an Australian botanical artist. He specialized in painting beautiful plants and flowers.

His watercolor paintings are widely held in museum collections and included in several interesting exhibits linked below, at the Ashmolean Museum in Oxford and the Smithsonian in Washington DC and he is considered one of the finest botanical artists of the last 150 years.

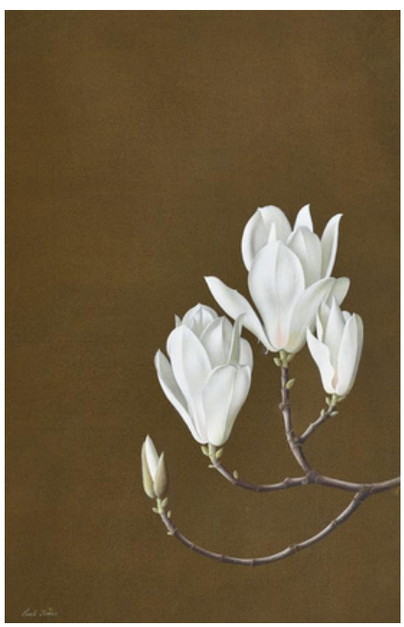
Here are some of his lithographs for you.

They were made in the 1950s. **>>**

BOTANICAL ARTIST

PAUL JONES

Born in New South Wales in 1921, Paul Jones studied at the East Sydney Technical College. He served with the AIF in New Guinea during World War II. His landscapes of that time, mainly of the Morobe and Highlands Provinces, and figurative New Guinea paintings became exceptionally popular.



He is best known for his floral studies, especially of camellias, which have gained him a world wide reputation. During the 1970 and 1980s he visited Papua New Guinea frequently and completed an extensive collection of orchid painting. These paintings are rarely offered for sale. **>>**

Botanical Art

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The Wild Trails Munnar Resort

The Wild Trails Munnar Resort in Munnar features a restaurant and a garden. The property is around 11.3 km from Munnar Tea Museum, 16.1 km from Anamudi Peak and 19.3 km from Mattupetty Dam. The property is 19.3 km from Eravikulam National Park.

All rooms at the hotel are equipped with a seating area and a flat-screen TV. The rooms have an electric tea pot, while some have a balcony. Guest rooms include a desk.

A continental breakfast is served each morning at the property.

The nearest airport is Cochin International Airport, 62.8 km from The Wild Trails Munnar Resort.

We speak your language!

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BOTANICAL ARTIST

PAUL JONES

The orchids that were used for the paintings were usually provided by Geoff Elworthy, an arts patron and orchid breeder in Port Moresby and G. Hermon Slade. He also painted orchids from the University of Papua New Guinea botanical garden. He has illustrated several flower books and his floral prints are in constant demand.

Jones' major book, Flora Superba (1971), published in the same year that he was awarded an OBE for his services to art, carried a preface from Sir George Taylor, Director of London's Kew Gardens: 'They are technically astounding, scientifically exact and aesthetically so thoughtful and pleasing that, without risking hyperbole, I would rank them amongst the very finest achievements in the whole gallery of botanical art." **>>**

BOTANICAL ARTIST

PAUL JONES

Paul Jones * OBE (1921 - 1997) Australia. This artist is featured in Contemporary Botanical Artists and A Passion for Plants.

- **Camellia 'Paul Jones Supreme' 1977 - Acrylic on paper**
- **Contemporary Botanical Artists page 105**
- **Sunflower: Helianthus annuus Acrylic on paper A New Flowering page 155**
- **Magnolia grandiflora Acrylic on paper A New Flowering page 101; A Passion for Plants page 131**

Sydney became the centre of Australian camellia breeding led by Prof E. G. Waterhouse at Eryldene House in the 1970s. Paul Jones had this camellia named after him in 1958 in recognition of his iconic camellia portraits. There are 5 camellia studies in the 16 paintings in the Shirley Sherwood Collection, mostly acquired from the artist in Sydney before 1997. He used a graded background for some paintings after a visit to Japan. **<>**

Tourism

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TOURISM RESPONSIBLE EXPLORATION

Exclusive for INKochi

By: Pooja Sinha

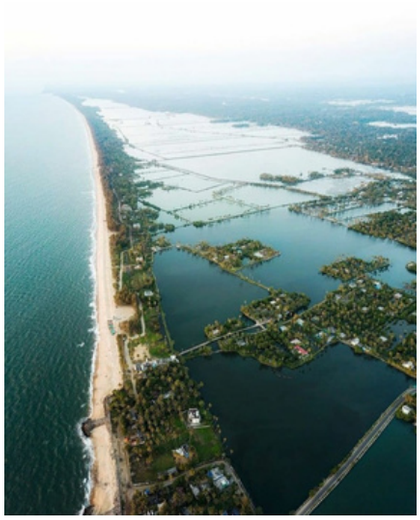
An avid reader and an active writer for several years. A content creator through blogs, posts, poems, polls and also have one of the most challenging jobs, by far, of being a home maker.

Graduated in Psychology honours, Masters in International Business Management.

Influenced by both intrinsic things - reflections in daily life; and extrinsic things - books read, art and culture. These topics have inspired her to read, more write more, understand more.

Her writing style is purely dependant on mood, it oscillates between a poetic rhythm adopted and plain prose formats.

"Exploration is Thought put into Action"



Kochi backwaters

Madurai Meenakshi Temple, TN

"**So much of who we are is where we have been.**"- William Langewiesche

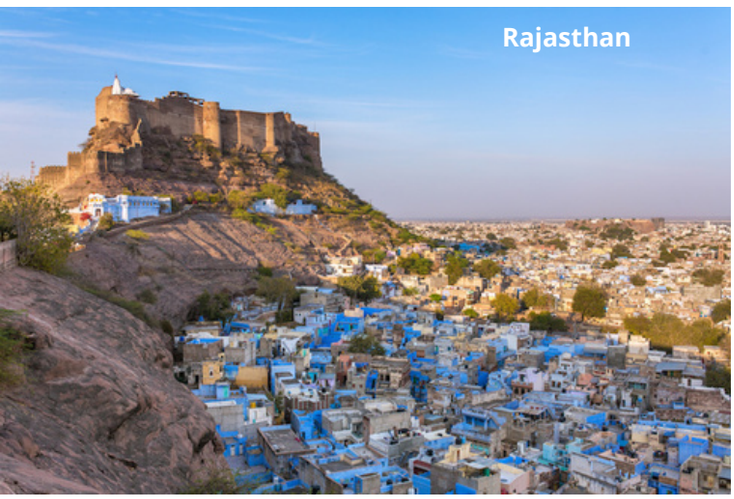
Tourism is vital for the success of many countries around the world. Tourism helps in augmenting job creation, increasing the revenue and develops the infrastructure of a country.

Many interconnected sectors are benefitted indirectly by tourism too. For instance communication sector, health sector, educational, food and beverage sector, shopping centres etc.

Governments that rely on tourism make profound efforts in maintaining, building and preserving the infrastructure of the country. >>

RESPONSIBLE EXPLORATION

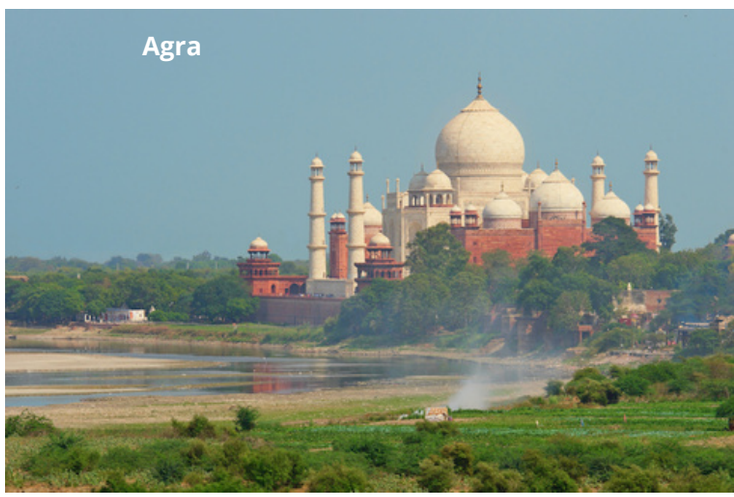
Varkala Beach, Kerala


Rajasthan

They also work in tandem with the Ministry of Tourism and help in promotion and marketing, providing relevant information for the ease of travellers etc.
The US, France and Spain earn the highest tourism revenue from international visitors (as per data calculated in 2017) This calculation is based on the length of time people spend in the US.

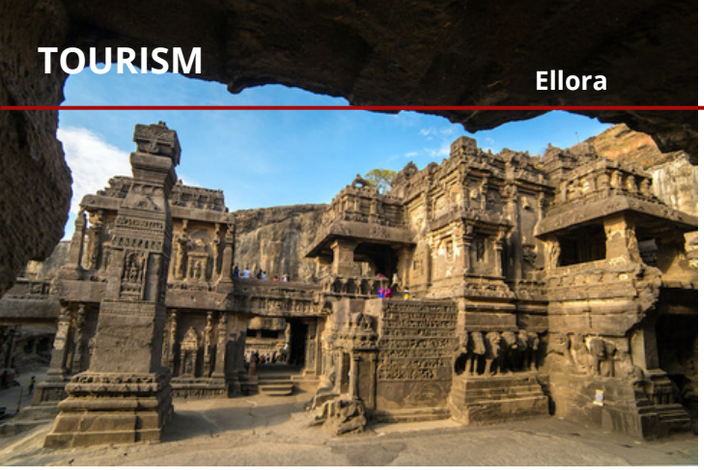
On the other hand in France & Spain, international visitors spend few days and move on to other European countries.

On the other hand in India, the most frequently visited cities by foreign travellers are- Agra, Varanasi, Hampi, Rajasthan, Delhi, Mumbai, Beaches of Goa etc.


Agra

Varanasi

Road trips anywhere in the world are about stopping frequently and exploring the natural flora and fauna, architectural marvels, viewing rustic dwellings along with sky high skyscrapers etc. Seeing magnificent mountains and beautiful beaches. **>>**


Ellora

RESPONSIBLE EXPLORATION

Hotels, Restaurants, Cafes add an appetising dimension to our travel plans. One can enjoy the cultural ethnicity of a particular region. Both foreigners and local residents can interact, shop and exchange information and learning experiences.

Golden Temple

Mysore Palace

I would like to add that I have worked in tourism and healthcare and the opportunity to expand via conferences, exhibitions, corporate and leisure travellers is immense. Organising authorities gain in terms of registration fees, exhibition spaces etc. <>

"The world is a book, & those that do not travel read only a page."
- Saint Augustine

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Ladakh

Book & Movie Review, Poem and Wildlife

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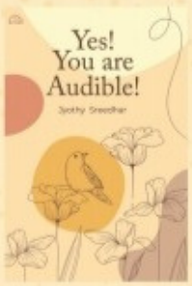

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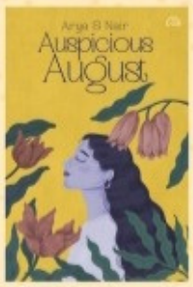

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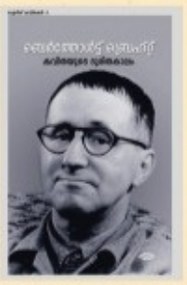
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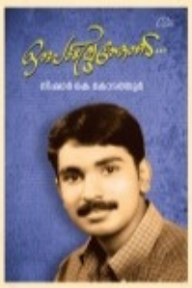
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MOVIE REVIEW

By: IMDb

AMAZON ORIGINAL MOVIE
A GULSHAN KUMAR & T-SERIES PRESENTATION
VIDYA BALAN
SHERNI
AN ABUNDANTIA ENTERTAINMENT PRODUCTION
FROM THE DIRECTOR OF NEWTON
DIRECTED BY AMIT MASURKAR
PRODUCED BY BHUSHAN KUMAR, KRISHAN KUMAR, VIKRAM MALHOTRA, AMIT MASURKAR
STORY & SCREENPLAY AASTHA TIKU

An upright Forest Officer who strives for balance in a world of man-animal conflict while she also seeks her true calling in a hostile environment.

Vidya Vincent is is new DFO of village where a Tigress is being terrorizing the place since long time by killing people.After studying more details the Tigress is believed to be T 12, Vidya and her team make villagers aware on how to be safe and inform them of any suspicious moments happening in jungle leading to Tigress.But village politics plays a spoil sport and a sharp shooter Ranjan Rajhans (Pintu Bhaiyaa) is called to hunt the Tigress who believes in hunting to create records.

Tribal cast! Thought provoking film!
Sherni is about a forest team that is on a hunt to capture a tiger named "T-12" that is killing villagers in the forest. They face trouble from local politicians and from the people of the village who constantly criticize the team's poor efforts in capturing the tiger.

Sherni is not everyone's cup of tea. Knowing that it is directed by "Newton" director Amit Masurkar , you should not expect it to be a spine chilling animal hunt. However, this film aims at promoting animal conservation rather than killing them. There are so many who get affected by tigers and want them to be dead, but should they really be killed? That one emotional scene from the climax will prove it that tigers too have a life. You may not be able to train tigers to respect humans by not killing but that doesn't mean we dont respect them, that would leave no difference between us and the tigers.

The film does have some interesting points especially when Vidya and her team are out for capturing the tiger, rest every part relies on conversations and tribal rage.

The tribal cast like Sampa Mandal deserve special applause especially for their stellar natural performance. Their performances make sure you get the feeling of being in a forest tribal region. Vidya Balan roars! She doesn't shout too much but her dialogues do the roaring. Vijay Raaz, Sharat Saxena (he's the one that the film aims to be against), Neeraj Kabi etc all have done a good job as well.

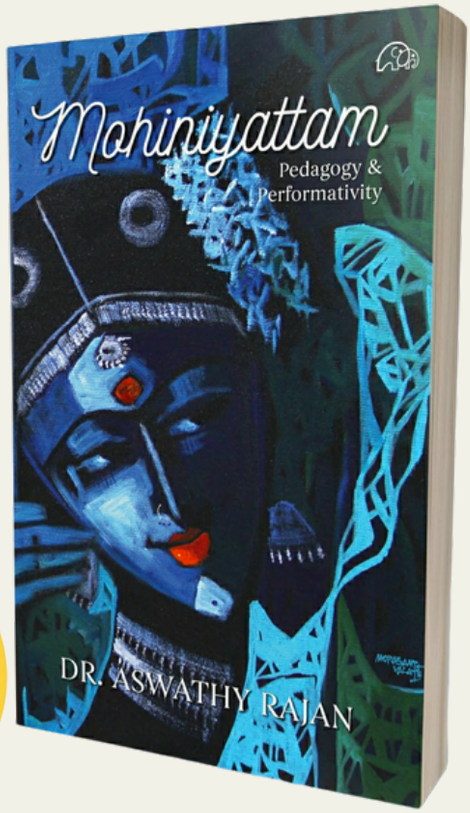
Overall, a must watch film for those interested in knowing what happens in the jungles and the tribal people and since it has a message, you definitely should watch it. **<>**

BOOK REVIEW

Mohiniyattam

Pedagogy & Performativity

Dr. Aswathy Rajan



Description by: Dr. Aswathy Rajan

This book is written to re-establish the lost connections of Mohiniyattam with the society and design a proposal for the development of its pedagogy and performativity which could be appropriate to the existing context of human lives, Inthe first part, the cultural backdrop and the female lives of Kerala have been discussed in detail.

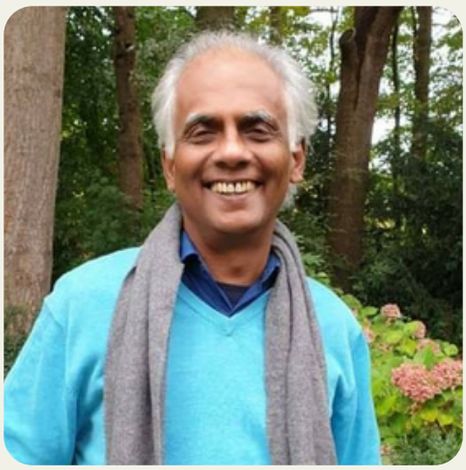
It is to ascertain the essence of the 'Lasya Bhava' (which is culturally the attributes of "eros' and "submissiveness") of Mohiniyattam from the stems of social life. Apart from the usual path, this book tries to pull out the attributes of Mohiniyattam as a social form and treat the form focusing the humanistic value of ethics and equality all through the study.

Hence, the code and chore of Mohiniyattam could not be a mere entertainment. As a form of "feminine idea' it could also be subversive and rebellious against the social situations of injustice towards women and other subaltern lives.

As of now, a few performers of Mohiniyattam belong to the downtrodden areas of the caste hegemony of the society, the so-called feudalistic form could even be utilized for fighting against the caste discriminations. If that sort of a change could fall into the arena of Mohiniyattam, it will automatically turn into a democratically ethical form of human expression.

The lacunae and missteps of the educational sector of this art form also has been addressed with a special mention in this book. Ultimately it suggests the remedial solutions for the depression that currently occurs in the pedagogical and performance arenas of Mohiniyattam. <>

POEM



George Augustine
Frieburg, Germany

George (Roy) is an author and translator. He has written a book titled **"Maya"** published in 2008.

George can be reached at:
www.geckolingua.com

No Title

മരങ്ങളാൽ ഉപേക്ഷിക്കപെടുന്ന
പഴുത്തിലകൾ,
അതിനടിയിൽ തന്നെ പറ്റിച്ചേർന്നു കിടക്കും....
എങ്ങാനും തിരിച്ചു വിളിച്ചെങ്കിലോ എന്ന
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കഴിഞ്ഞിരിക്കും പുതു മണ്ണുമായ്....

--Unknown

LEAVES OF NO RETURN

Mellow leaves abandoned by trees
Still lie attached in the midst
Hoping they will perhaps
be recalled.
As days pass, they dry up
and drift
Taking another course
in the wind.
Finding recourse in another ground
Turning it into brand new soil
Alas, they cannot go back
even if they are recalled.

Malayalam to English translation

Tusks & Trunks....!

Clicked during my recent trip to Corbett National Park using iPhone 12 Pro Max.

April, 2021.

One Week One Shot

By:
Aarzoo Khurana

Amazing to know

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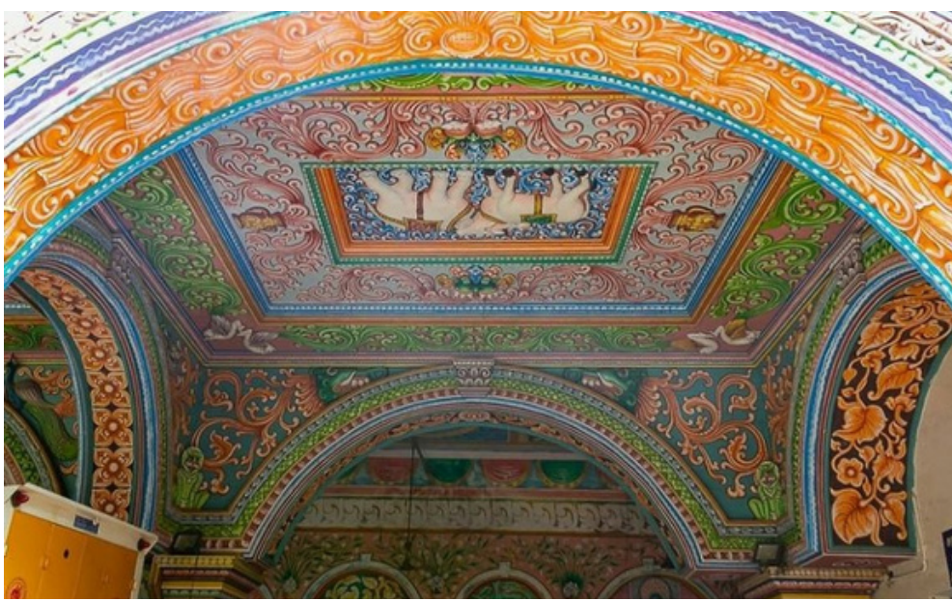
Saraswati MAHAL LIBRARY

Text: Subasree

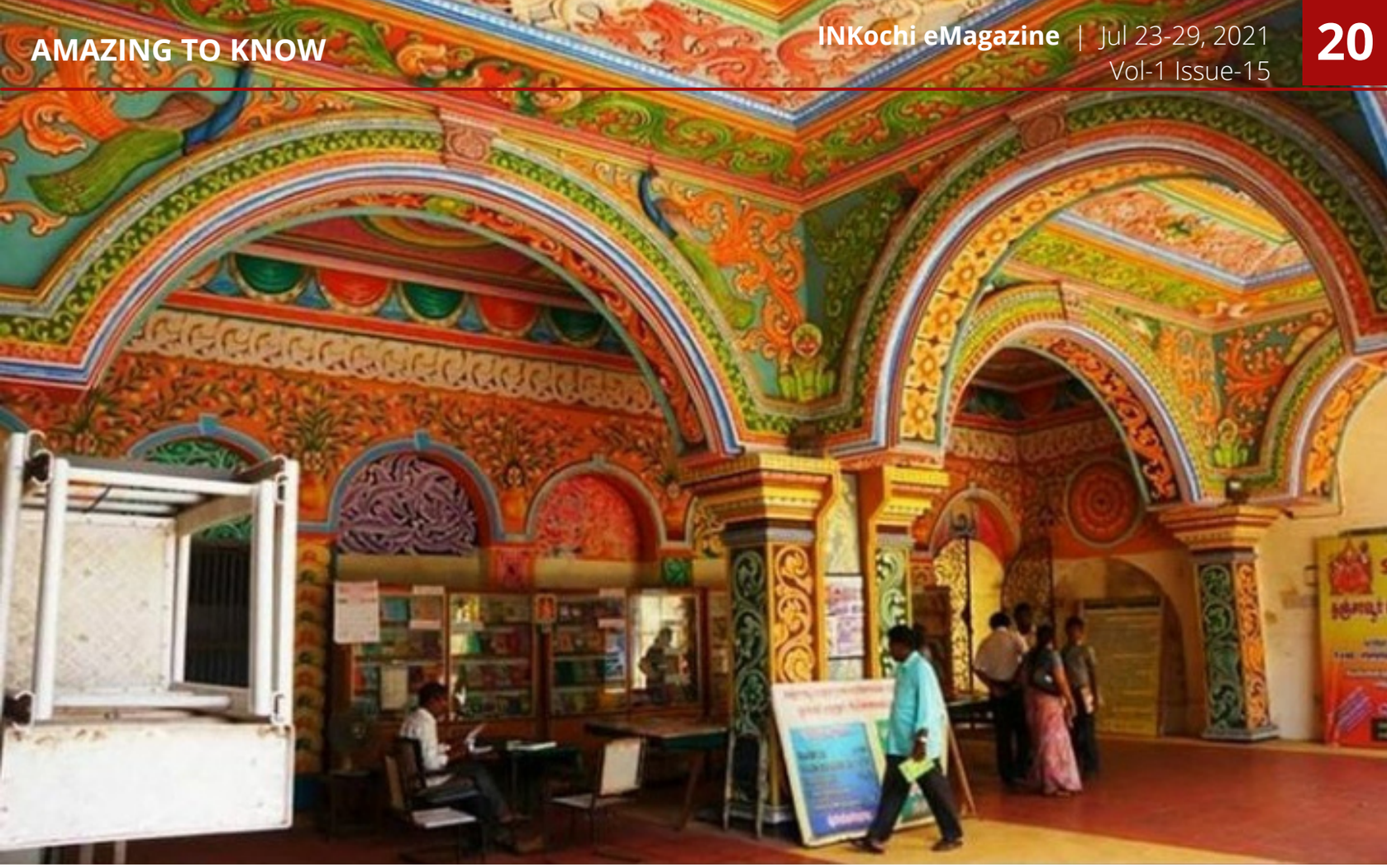
The Saraswathi Mahal library or Thanjavur Maharaja Serfoji's Saraswathi Mahal Library, located in Tanjore, is one of the oldest libraries in Asia. It is currently home to many rare manuscripts of Medieval India. The Encyclopaedia Britannica in its survey of the libraries of the world described Saraswathi Mahal as "the most remarkable Library in India".

The Saraswathi Mahal palace was built in the 16th century by the Tanjore Nayaks, who ruled the region from c. 1535 CE till 1676 CE. It was being used as a Royal Library that was open only to the king and his families.



However, it was Serfoji II Bhosle, the ruler of the Maratha kingdom of Tanjore in the 19th century, enriched the palace with his enormous collections of books. Serfoji was a big bibliophile and was versatile in more than seven languages. During his reign in Tanjore from 1797 to 1832, he collected many books, from all over the world and hoarded it in his library.

His collection of books included a gamut of topics like Vedanta, grammar, music, dance etc. Every book collected by Serfoji II Bhosle, which is stored in the library till today has a personal autograph of him. >>



The library was finally opened for the public in the year 1918. At present the Saraswathi Mahal Library is a home for various palm-leaf manuscripts and a rare collection of books. It also comprises around 46000 volumes of books on various topics in the languages indigenous to the subcontinent, like Marathi, Tamil, Telugu, etc.

Adding to these, the library also has the records maintained by the Maratha Empire during their reign in Tanjore. Today the Saraswathi Mahal Library also has a museum attached to it with several collections of maps atlases, wooden paintings and canvasses of the Maratha kings. It is also designated as one of the Manuscript conversion centres of the country. **<>**

Photo credit: TN Library Council

Amazing to know

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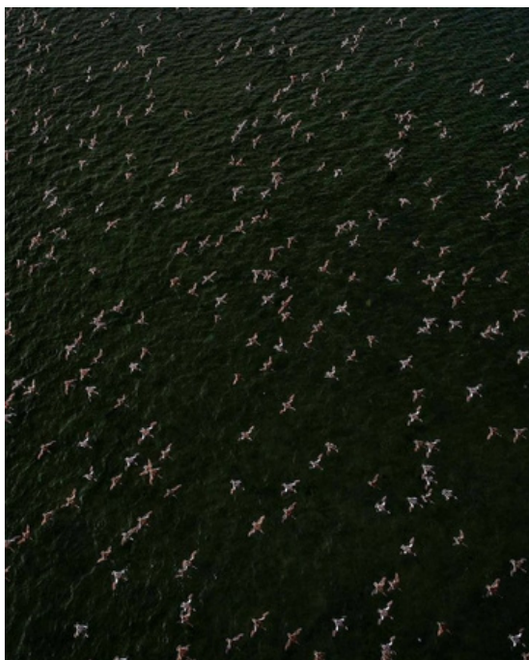
Birds from Bird's Eye View

Lying close to the important district of Mahabalipuram, is Vedanthangal, best known for its bird sanctuary.

The compact water tank of 30 hectares that the sanctuary is built around is home to at least 30,000 birds every year during migratory season.



Photos & Text: Aachi Dinesh

Sacred Stone Churches

Photos & Text: Maria Lutcenko

The Sacred Stone Churches of Lalibela, Ethiopia.

There are 11 churches in total at the UNESCO World Heritage site of Lalibela.

Built in the 12th century by King Lalibela, these churches were and are a sacred pilgrimage site for Orthodox Christians in Ethiopia. Because these churches are still houses of worship and sites for ceremonies, one tours the complex with a guide and an assistant, who holds on to shoes during visits inside the church.

The most famous and well-preserved church is the Church of St. George. When walking toward this church, one sees only the cross-shaped roof interrupting a flat cliffside.

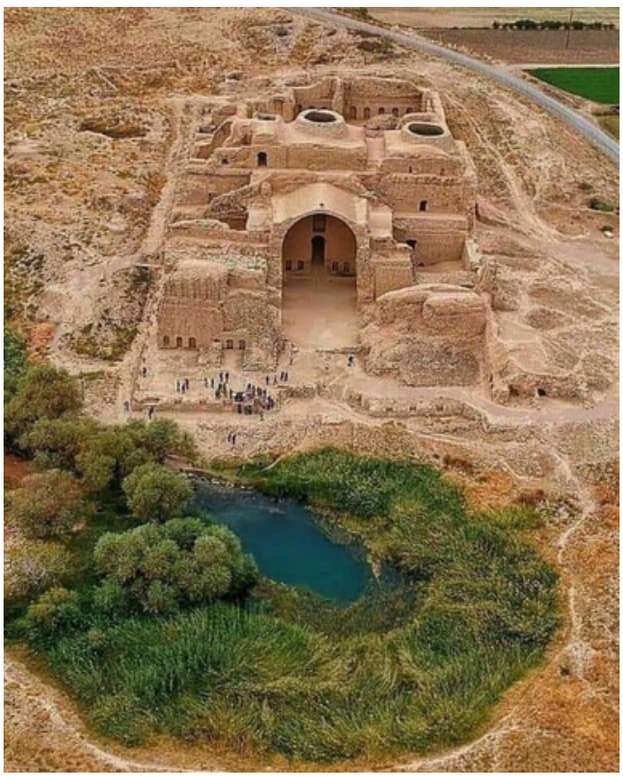
Closer to it, it becomes evident that the free-standing, symmetrical church was shaped and dug out of the red rock. It's at that moment, one feels this site has justly deserved its "Eighth Wonder of the World" designation.

Aladdin's FLYING MAGIC CARPET CHAIR

Photos & Text: Stelios Moussaris

In collaboration with sculptor Jan Blythe, interior designer Stelios Moussaris created the carpet chair, handmade and processed with steel reinforcements to appear as if it was Aladdin's magic carpet flying above the ground.

Also inspired by the Persian culture, Moussaris designed the carpet sofa, made of handmade tapestry. The luxury and unusual pieces of furniture are incredibly mesmerizing but also strong enough to sit on, transforming a living room into a Persian palace.



Text & Photo: Tondra neel

The Castle of Ardeshir-e Babakan (Palace of Ardashir Papakan), also known as the Atash-kadeh, built in 224 AD by Ardashir I, is a castle located on the slopes of a mountain which Ghaleh Dokhtar is also situated on. The palace of king Ardashir I, the founder of the Sasanian Empire, was built opposite the city he had founded, Ardashir Khureh ("fame of Ardashir"). Although one had to cross a river, it was easy to travel from here to the town or to the nearby castle, which is called Qalah-e Dokhtar. The ancient city where the palace is located, was renamed "Peroz" (lit. Victorious) after Ardashir established the Sassanian Empire by overthrowing Ardavan, the last Parthian king. After the Arabian conquest, Peroz was called it Firuz (Firooz), and the named remained. The modern city of Firuzabad (Firooz-Abad) is hence, of important significance in Persian history.

Text & Photo: ILF Expert - Nisha Syed

Narnaul, an ancient town in Haryana, has several legends associated with its name and origin. According to one such legend, it can be traced back to the times of the Mahabharata, when it was known as Nar Rashtra. Another legend states that the town was created after clearing dense forests filled with lions. Hence, it came to be known as Nahar-haul or 'abode of lions'. Some people believe that while digging the foundation of this town, a nag (serpent) and a naol (mongoose) came out fighting. The town was named as Nag-naol, which later became Narnaul. Another story states that Raja Laun of Bikaner built it and named it after his wife, Narlaun.

Whatever may be the story behind its name, the town has been through a series of rulers, right from the Rathor Rajputs to the early Delhi Sultans. Narnaul was also closely associated with the Surs. Sher Shah's grandfather, Ibrahim Khan, received the town of Narnaul and its surrounding villages as jagirs, from the then administrator of Hisar-i-Firoza. After his death, his son Hasan Khan became the jagirdar of Narnaul. After the Second Battle of Panipat, this region came under the control of the Mughals.

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